

David E.K. Abramson ~ Filmmaker

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Bio ~

A member of the Editors Guild for over 13 years and a graduate of the USC graduate Film Production program, David Abramson has edited and assistant-edited features, movies of the week, and miniseries for Columbia, Disney, Paramount/DreamWorks, NBC, Warner Bros., Universal, Lionsgate, MTV and numerous independent production companies. He most recently edited and co-produced a UK special starring Matthew Morrison (*Glee*). Previously, he edited portions of *Michael Jackson's This Is It* for Columbia, as well as all new material for the Blu-ray release of the Oscar-nominated classic *Das Boot*. He also edited the festival-winning feature film *The Indian*, now available on DVD, starring Matt Dallas of the hit ABC Family series *Kyle XY*.

As director, Mr. Abramson co-wrote and co-directed the 17-minute holiday satire *Wreck the Halls*, starring Mickey Rooney, which is distributed by Ouat Media. He also directed comedy shorts *A-Date*, about love along the autistic spectrum, and *Internet Dating*, which became a favorite at both the Palm Beach International Film Festival and Dances With Films. Previously, he directed the suspense short *Paranoia* and produced and directed the martial arts commercial *Battle of the Sexes*. Additional commercial concept work included animatics (animated storyboards), of which *School Yard Politics* was nominated "Best Animated Ad" in MoveOn.org's widely-publicized "Bush In 30 Seconds" political ad contest.

Again as editor, Mr. Abramson re-edited portions of a Russian-language feature for Columbia entitled *First Love: It's the Music* and contributed dynamic montage sequences to the MTV movie musical *The American Mall*, both for the producers of *High School Musical*. Prior editing work includes series pilots for Disney, including *Chicken Little*, based on the animated feature, *Can You Dig It* for the executive producers of *Rugrats* and *Recess*, and *The Replacements* for executive producer Jack Thomas (*Fairly Odd Parents*). *The Replacements* was immediately picked up to series and began airing in 2006.

Notably, in 2001 Mr. Abramson edited significant portions of feature-length Episode 3 of Steven Spielberg's ten-part miniseries *Taken*. That episode was nominated for an **Emmy for Best Editing**.

Mr. Abramson has authored four feature screenplays and one television series pilot. As a youth, Mr. Abramson acted for four years as part of an ensemble group affiliated with the University of Missouri, Kansas City. He appears in his own short film, *Paranoia*.
