

# David Abramson ~ Editor

AVID ~ Final Cut Pro ~ AfterEffects ~ film

## Contact:

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<i>Michael Jackson's This Is It</i>	<b>Columbia</b>	feature film	<b>additional editor</b>
<i>First Love: It's the Music</i>	<b>Columbia</b>	feature film	<b>additional editor</b> (uncredited)
<i>The American Mall</i>	<b>MTV</b>	TV movie	<b>additional editor</b> (uncredited) of all montage sequences
<i>The Indian</i>	<b>Independent</b>	feature film	<b>editor</b> Numerous <a href="#">awards</a> & <a href="#">reviews</a> . Director: James R. Gorrie
<i>Chicken Little</i>	<b>Disney TVA</b>	series pilot	<b>editor</b> (pilot) Director: Howie Perkins
<i>Can You Dig It</i>	<b>Disney TVA</b>	series pilot	<b>editor</b> (pilot) EPs: Paul Germaine & Joe Ansolabehere
<i>The Replacements</i>	<b>Disney TVA</b>	series pilot	<b>editor</b> (pilot) EP: Jack Thomas
<i>Taken (ep.3: High Hopes)</i>	<b>DreamWorks</b>	miniseries	<b>additional editor</b> Of ten feature-length episodes <i>High Hopes</i> was <b>nominated</b> for an <b>Emmy for Best Editing</b>
<i>Tremors 3</i>	<b>Universal</b>	DVD feature	<b>additional editor</b> (uncredited)
<i>Hunt for the Unicorn Killer</i>	<b>NBC</b>	miniseries	<b>additional editor</b>
<i>Breathe</i>	<b>Independent</b>	feature film	<b>editor</b> (recut)
<i>Trespasses</i>	<b>Independent</b>	feature film	<b>editor</b>
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<i>Directing: How to Get There</i>	<b>DGA</b>	documentary	<b>editor</b> w/ Steven Spielberg, Ron Howard, Martin Scorsese, Robert Wise, and many more...
<i>Protected</i>	<b>Independent</b>	short film	<b>editor</b> 48-Hour Film Project
<i>Dreamlover</i>	<b>Independent</b>	short film	<b>editor</b>
<i>Paranoia</i>	<b>Independent</b>	short film	<b>director, editor</b>
<i>Pool</i>	<b>Independent</b>	short film	<b>editor</b>