

David Abramson ~ Filmmaker

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Bio ~

David E. K. Abramson, a member of the Editors Guild for over 11 years and a graduate of the USC Film Production program, has edited and assisted on features, movies of the week, and miniseries for Columbia, Disney, Paramount/DreamWorks, NBC, Warner Bros., Universal, Lionsgate, MTV and numerous independent production companies. He is most recently credited as Additional Editor on *Michael Jackson's This Is It* for Columbia. He also edited the feature film *The Indian*, which will be available on DVD November 24th, 2009, starring Matt Dallas of the hit ABC Family series *Kyle XY*.

As director, Mr. Abramson co-directed the short holiday satire *Wreck the Halls*, starring Mickey Rooney, which is distributed by Ouat Media. He also directed comedy shorts *A-Date*, about love along the autistic spectrum, and *Internet Dating*, which became a festival favorite at both the Palm Beach International Film Festival and Dances With Films. Previously, he directed the suspense short *Paranoia* and produced and directed the martial arts commercial *Battle of the Sexes*. Additional commercial concept work included animatics (animated storyboards): *The Hunt for Red Campbells* and *School Yard Politics*. The latter was nominated "Best Animated Ad" in MoveOn.org's widely-publicized "Bush In 30 Seconds" political ad contest.

Again as editor, in 2008 Mr. Abramson re-edited portions of a Russian-language feature for Columbia entitled *First Love: It's the Music* and contributed dynamic montage sequences to the MTV movie musical *The American Mall*, both for the producers of *High School Musical*. Prior editing work includes Disney's series pilot *Chicken Little*, based on the animated feature, and *Can You Dig It* for executive producers Paul Germain and Joe Ansolobehere (*Rugrats*, *Recess*). His first-ever pilot for Disney, *The Replacements* for executive producer Jack Thomas (*Fairly Odd Parents*), was immediately picked up to series and began airing in 2006. Notably, in 2001 Mr. Abramson edited significant portions of the feature-length Episode 3 of Steven Spielberg's miniseries *Taken*. That episode was later nominated for an **Emmy for Best Editing**.

Mr. Abramson has authored four feature screenplays and one television series pilot. He also produced the low-budget feature *Trespases*.
