

# David E.K. Abramson ~ Filmmaker

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## Bio ~

A member of the Editors Guild for over 11 years and a graduate of the USC Film Production program, David E.K. Abramson has edited and assistant-edited features, movies of the week, and miniseries for Columbia, Disney, Paramount/DreamWorks, NBC, Warner Bros., Universal, Lionsgate, MTV and numerous independent production companies. He most recently edited portions of *Michael Jackson's This Is It* for Columbia. He also edited the festival-winning feature film *The Indian*, now available on DVD, starring Matt Dallas of the hit ABC Family series *Kyle XY*.

As director, David co-wrote and co-directed the short holiday satire *Wreck the Halls*, starring Mickey Rooney, which is distributed by Ouat Media. He also directed the comedy shorts *A-Date*, about love along the autistic spectrum, and *Internet Dating*, which became a favorite at both the Palm Beach International Film Festival and Dances With Films. Previously, he directed the suspense short *Paranoia* and produced and directed the martial arts commercial *Battle of the Sexes*. Another commercial, his animated storyboard *School Yard Politics*, was nominated "Best Animated Ad" in MoveOn.org's widely-publicized "Bush In 30 Seconds" political ad contest.

Again as editor, in 2008 David re-edited portions of a Russian-language feature for Columbia entitled *First Love: It's the Music* and contributed dynamic montage sequences to the MTV movie musical *The American Mall*, both for the producers of *High School Musical*. Prior editing work includes series pilots for Disney, including *Chicken Little*, based on the animated feature, *Can You Dig It* for the executive producers of *Rugrats* and *Recess*, and *The Replacements* for executive producer Jack Thomas (*Fairly Odd Parents*). *The Replacements* was immediately picked up to series and began airing in 2006.

Previously, David edited portions of feature-length Episode 3 of Steven Spielberg's ten-part miniseries *Taken*. That episode was nominated for an **Emmy for Best Editing**.

Mr. Abramson has authored four feature screenplays and one television series pilot. He also produced the low-budget feature *Trespases*.

As a youth, Mr. Abramson acted for four years as part of an ensemble group affiliated with the University of Missouri, Kansas City. He appears as the psychiatrist in his own short film, *Paranoia*.

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